

KAREV YOM (2)

"Come the Day"

Music: Karev Yom (2:59)

Choreo: Vincent Parodi (learned from JK Nov 2011)

Form: Unjoined, can be 2 circles facing each other (5 sequences)

Intro: Rythm 4/4 6 bar intro, start on vocals

(A)

<p>→</p> <p>R L R L</p> <p>s xb s li</p> <p>Arms held up at each side, bent at elbow, palms inwards.</p>	<p>←</p> <p>L R L R</p> <p>s xb s li</p>	<p>↻</p> <p>R L R L</p> <p>d up d up</p>	<p>↻</p> <p>R L R L</p> <p>d up d up</p>
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Down-ups (pripadanyao) turning to R on spelt, arms as previous 2 bars, with "yearning" moves upwards

x 2

(B)

<p>↑</p> <p>R L R L</p> <p>f f f f</p> <p>Arms come up, palms up.</p>	<p>↓</p> <p>R L R L</p> <p>b b b b</p> <p>Arms down, palms down</p>
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x 2 Receiving blessings from heaven, and from the earth

(C)

<p>→ ←</p> <p>R L L R</p> <p>s to s to</p> <p>click fingers to each side</p>	<p>↻</p> <p>R L R L</p> <p>t t t to</p> <p>Arms behind back</p>
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Mirror to left

Trad. Jewish 2000 yr old prayer, celebrates the coming of the day when good will triumph over evil.