

Sull-onda (Lucia Stopper)

On dance: dedicated to the Syrian refugees met on the island of Lesbos, to their pain, to their greatness, to their courage and their dignity.

Part A represents the journey of the refugees on the boat, tossed around from the waves, at the mercy of the sea, with no certainty of reaching safety.

Part B represents our ability to welcome them and, when we turn with our hands up, one request to God to protect them and help them find a safe place to live.