

THE KISS

Music: From the Soundtrack to Last of the Mohicans written by Trevor Jones

Choreography: Joyce McAndrew

Rhythm: 4/4

Formation: circle V hold at first

Introduction: 8 bars

Part A

f f f lift & sw	f f f tap toe behind

Handwritten notes: v hold

b b b lift	s tog s tap on line of dance

} x2

Part B

s xf s xb	s xf s xb

Handwritten notes: v hold

s tap xf s tap xf	s tapxf s tapxf

Handwritten notes: bring arms to w hold

Handwritten notes: bring arms to higher w hold & return to v hold at start of sequence

} x2

At the end (when the crescendo dies down)
repeat Part A 1 1/2 times to *

Notation Joyce 2016