



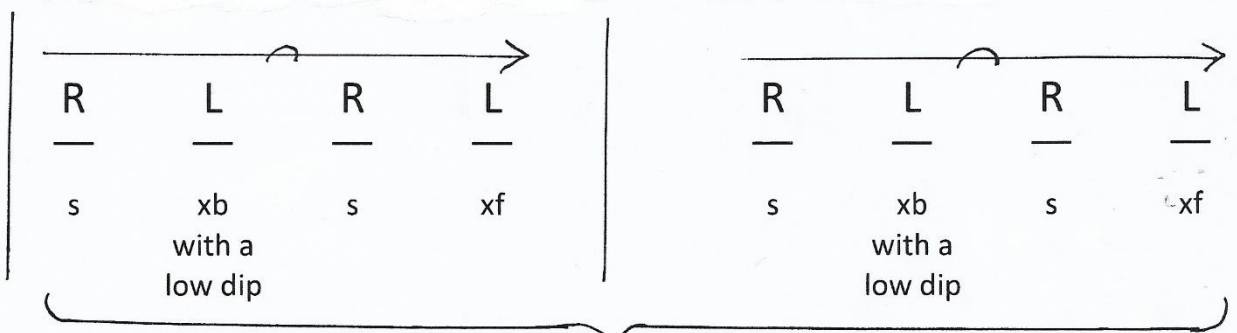
TRANSYLVANIAN LULLABY

Choreography: Joyce McAndrew

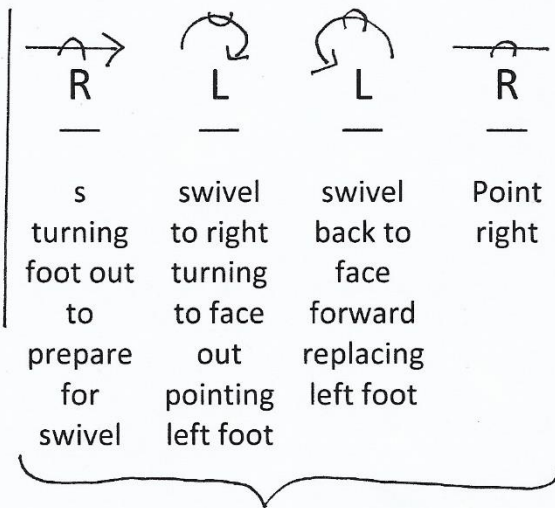
Music: Transylvanian Lullaby from the film 'Young Frankenstein'. Composed by John Morris and performed by The City of Prague Philharmonic Orchestra. CD: The History of Horror – from Nosferatu to The Sixth Sense. Available on iTunes

Notes from the choreographer: The film 'Young Frankenstein' is a wonderfully funny homage to the Frankenstein story written by Gene Wilder and Mel Brooks. Those familiar with the film may remember the bookcase scene, Frau Blücher's unlit candle, the Werewolves and the Monster dancing to 'Puttin' on the Ritz'. All have inspired the steps. The trailer is available on YouTube https://www.youtube.com/watch?v=ZL9Q_0JtMNA

At the point in the music introduction where it starts to build raise joined hands to a W hold. The dance starts on the second note after the intro.



W Hold



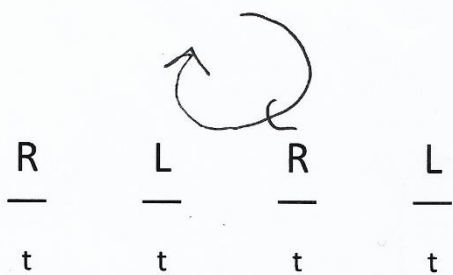
Leaving go of hands, turn them outwards with wide fingers (as if in fright)



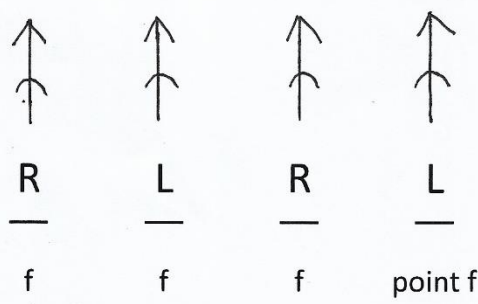
Bring hands together palms facing up as if holding a candle at waist height



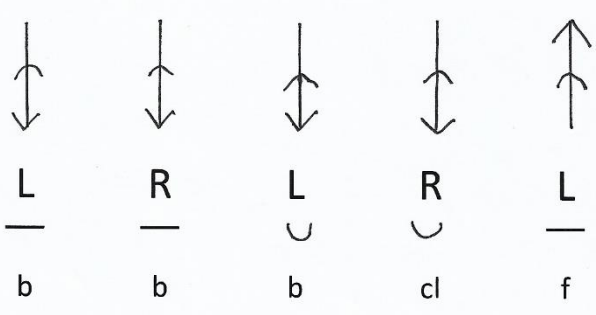
P.T.O.



Make a circle in 4 steps behind the line of the dance still holding the candle



Gradually raise left arm high with right following about half way in a longing gesture reaching upward (eyes follow)

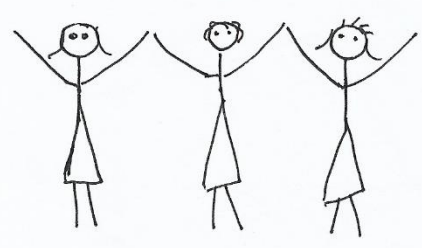


Slightly dip on moving back and lower arms to sides (still slightly dipped on forward step)



Slowly rise to full height and bring hands to W hold joining with others

Keep the same timing at the end of the music – although it is much slower just keep going and it will catch up. At the end raise joined hands high (eyes follow).



Notation by Joyce
Oct 2017