

# SIGANOS

Crete Various versions of Siganos exist. The version

we danced: -

W hold

↗ A    ↑ A    ↘ A    ↓ A  
R L L R R L L R

f touch f touch b touch b touch

If you use a long piece of music, it is possible for the dancers gradually to change to a teapot hold, with each dancer (starting with the leader) having their own moment to change rather than all of the dancers changing at the same time.

NB - once a dancer has changed, they should take smaller steps when moving to the right, to keep the line whole.